

3/E-1 (iii) (Syllabus-2015)

2 0 2 4

(November-December)

ENGLISH

(Elective)

(**Elective Drama**)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer Question No. **1** and *any three* from the rest

1. Answer any *five* of the following : 6×5=30

- (a) What motivates Barabas's actions in *Marlowe's The Jew of Malta*?
- (b) Comment on the images of violence in Webster's *The Duchess of Malfi*.
- (c) Discuss the significance of Viola's disguise as Cesario in *Twelfth Night*.
- (d) Why does Valentine pursue Angelica in *Love for Love*?
- (e) What is Joan's primary goal in Shaw's *Saint Joan*?

- (f) Comment on Alison's role in Osborne's *Look Back in Anger*.
2. Analyze the role of mistaken identity and disguise in *Twelfth Night*. 15
3. How do the themes of class struggle and anger appear through Jimmy Porter's character in *Look Back in Anger*? 15
4. Examine the theme of power and its corrupting influence in *The Duchess of Malfi*. 15
5. Examine the theme of revenge and its consequences in *The Jew of Malta*. 15
6. How does Congreve use comedy and satire in *Love for Love* to critique societal norms and relationships? 15
7. Discuss the significance of Joan's trial and execution in *Saint Joan*. 15

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